

ARTIST MODERAT

TITEL "LIVE"
RELEASE NOVEMBER 18, 2016

FORMAT	KAT. NR.	BARCODE
CD	MTR068CD	817231013187
DIGITAL	MTR068DNL	817231013170

VERTRIEB ROUGH TRADE / GOOD TO GO
LABEL MONKEYTOWN RECORDS, LC24488



MTR068CD	01 - Intro (Live Album) - DEOE81610389
MTR068DNL	02 - Ghostmother (Live Album) - DEOE81610390
	03 - A New Error (Live Album) - DEOE81610391
	04 - Intruder (Live Album) - DEOE81610392
	05 - Bad Kingdom (Live Album) - DEOE81610393
	06 - Damage Done (Live Album) - DEOE81610394
	07 - Animal Trails (Live Album) - DEOE81610395
	08 - Reminder (Live Album) - DEOE81610396
	09 - Eating Hooks (Live Album) - DEOE81610397
	10 - Eating Hooks (Siriusmo Remix Live Album) - DEOE81610398
	11 - Rusty Nails (Live Album) - DEOE81610399
	12 - The Fool (Live Album) - DEOE81610400
	13 - Last Time (Live Album) - DEOE81610401

Since the advent of the synthesizer, critics, fans, and musicians themselves have debated the qualifying mark of what is considered "music". Can personality, emotion and the human condition be accurately conveyed through electronic and programmed melodies? Moderat says yes. For 15 years, the German collective has devoted its heart to a blissful marriage of majestic electronic compositions and soul-bearing lyrics unlike any other artist.

What began as a combination of two distinct sounds – Modeselektor's party-ready breakbeat style and Apparat's breathy, pop-leaning aesthetic – has now become a fully-realized ideation founded squarely on musical symbiosis. The culmination of this project takes the form of the trio's third studio album, 2016's *III*.

III, which featured such earworms as "Reminder", "Running" and "Eating Hooks", followed in the footsteps of its aptly-titled predecessors – 2009's *I* and 2013's *II* – and was universally celebrated by critics and fans alike. The album hit the charts in numerous European markets and reached #5 in the group's native Germany.

Riding the surge of momentum following the release of *III*, Moderat embarked on a world tour that saw the group play to sell-out crowds at concert halls across Europe and North America – playing large concert venues to as many as 10,000 dedicated Moderat fans. But a Moderat live performance is no mere concert.

In an age where technology develops at an exponential rate, the band has crafted a live experience that truly exemplifies three of their homeland's core competencies: technological innovation, musicianship and artistic expression. Partnering with Berlin-based design house Pfadfinderei, Moderat have reimaged the high water mark of club and theatre live performances. Together, Moderat and Pfadfinderei utilized a veritable arsenal of colored lights, strobes, smoke machines, and a stage-spanning LED screen to showcase a dazzling curated visual display filled with imagery inspired by the iconic artwork of their entire discography.

Instead of "pushing play", Moderat works throughout their 90-minute performance to re-work their own music. They are constantly shaping, stretching, contouring and weaving special live versions of songs taken from *I*, *II*, and *III*. Paired with the spectacular staging and graphic design, the result is a multi-sensory experience that lives and breathes, constantly displaying the raw emotion and personal experiences that inspired the original songs.

"Live in Berlin" is Moderat's first-ever live album. It was recorded at Berlin's Velodrom on June 5, 2016 during a hometown show that sold out in a matter of minutes. And now it's here. From Berlin to your hands, with love.

KONTAKTE

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