



# MODERAT

»RUNNING«

RELEASE DATE: MAY 20, 2016

LABEL: MONKEYTOWN RECORDS

NORTH AMERICA: MUTE

POLAND: AUTOMATIK

Running can be a form of stress relief. It helps to clear the mind, catalyze emotions and refuel.

It can even cause a rush of energy and make you high on endorphins. It is in these ways very similar to dancing. What sets both apart is the collective experience. While the former is rather seldom associated with groups, the latter almost always is. Moderat's 2nd single »Running« has quite a unifying effect to it. It blends the isolated voice of melancholy with the collective excitement of a night at a summer festival. Their music is for the main stage: a highly emotive kind of pop, which is built to dance, but never simple.

The sonic palette of »Running« spans intricate percussions, cascading, yet overtly recognisable synths, a driving kick drum and a whole lot of feel-good vibes. The rhythms are as compelling as they are deadly effective. At the same time the lyrics address feelings of impotence and powerlessness in a hyper-capitalist world, where each individual isn't striving for anything anymore but just repeats mechanisms that are out of its power to control: »Running is about being part of a mass. A mass that constantly needs to move to function, but one that's

not deciding directions by itself.« (Sascha Ring)

In its endeavouring balance of self esteem and subtlety, the brightness of synth pop and the moodiness of UK house, this song will recharge your batteries much like a perfect workout. Its emotional juxtaposition emits a grandeur, seen seldom in current pop music. It depicts the torn feelings of today's youth and is another fine example of how Moderat manage to unite the two worlds of the energy and the hedonism of the club and the thoughtfulness and delicate instrumentation of leftfield pop music. If »Running« leans towards the latter, »90% Wasser« the exclusive B-side of the EP, bows deeply to the undercurrent of contemporary UK club music. In this brooding track with it's big dubstep claps, the lyrics are reduced to a distant humming, reminding one's self not to get lost in escapism but to immerse in the present.

## TRACKLIST

**A1 RUNNING**

**B1 90% WASSER**

**(SINGLE EXCLUSIVE B-SIDE)**

FORMAT: 10"

CAT.NO: MTR066

BARCODE: 817231012944



»RUNNING REMIXES«

RELEASE DATE: MAY 20, 2016

LABEL: MONKEYTOWN RECORDS

NORTH AMERICA: MUTE

## POLAND: AUTOMATIK

The second remix single for Moderat's album »III« continues to prove the bands impeccable taste for club music. Both KiNK and Shed deliver absolute dance floor bangers. This record will make a lot of DJs' lives much easier but also make it painfully hard to chose which one to drop in their sets. As each remix takes on the signature synth hook of »Running«. Bulgarian producer KiNK pairs it with a deep bass line and a buoyant house groove. His clever amalgamation of the leitmotif is so twisted, it's hard to analyse at which point the original actually shifts into something else. The whole thing happens so organically, one could be tricked into thinking this was the original. His pure producer – craftsmanship yields a notoriously smooth track designed to win over 2016's summer festivals. Untouched by any deliberate purposes for his production Shed decides to bring in the kick right at the beginning of the track, shuffling hi-hats on top of a slightly distorted pad and a brooding bass. His stomping techno embeds Moderat's synthline in a stoic beat that won't compromise its deadly simplicity. An absolute secret weapon for the peak time, this record will bring back Moderat to the clubs they hailed from. Big time.

### TRACKLIST

**A1 RUNNING (SHED REMIX)**  
**B1 RUNNING (KINK MIX)**

FORMAT: 12" / Whitelabel  
CAT.NO: MTR066RMX  
BARCODE: 817231012951

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### »RUNNING« – DIGITAL BUNDLE

RELEASE DATE: MAY 20, 2016

### TRACKLIST

**01 – RUNNING**  
**02 – 90% WASSER**  
**03 – RUNNING (SHED REMIX)**  
**04 – RUNNING (KINK MIX)**

FORMAT: Download & Streaming  
CAT.NO: MTR066DNL  
BARCODE: 817231012975

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