

7 December 2016

PRESS RELEASE

FESTIVAL ANTIGEL 2017: A 24-DAY ADVENTURE

From 27 January to 19 February 2017, Festival Antigel will continue its exploration with a **24-day** artistic journey through **22 municipalities** featuring **104 shows** spread out across **35 venues**. **Patti Smith, Maguy Marin, Kronos Quartet, Moderat, Virginie Despentes, Trentemøller, Lambchop, Jan Martens, The Notwist and The Dandy Warhols** will all take part in the adventure. The expedition will include sports with the **2nd Antigel Run**, parties with the **Grand Central Pont-Rouge** and a **Monstrous Parade**—the new grassroots, participatory and creative event of this **7th Festival**. Antigel reasserts its atypical and unequalled DNA, which has earned it national and international recognition. Tickets are available now.

Firmly rooted in the hearts of Geneva's inhabitants and newly governed by a three-year support agreement with the ACG (Association of Geneva Municipalities), the festival reasserts its role as a major local galvaniser. Working hand in hand with the municipalities that open their doors and engaging local stakeholders (sports clubs, local associations, etc.), the festival takes you from one municipality to the next. With this in mind, Antigel will organise a **Monstrous Parade** in close association with two major social organisations, FASe and GIAP. With the support of youth workers and artists invited by Antigel (costume designers, musicians, etc.), children will work in the weeks prior to the Parade to create costumes inspired by Pagan rituals. The parade will begin in the city centre and will unwind in Meyrin, where local associations will have built a 'monstrous' village. This cultural and participatory project has been hailed and supported at national level by the Federal Office of Culture.

PRODUCTIONS MADE IN ANTIGEL, THE FESTIVAL'S SIGNATURE

Our festival's trademark, the **Made in Antigel** projects are hybrid creations that combine disciplines and audiences in unexpected places. In 2017, Made in Antigel projects will follow a guiding thread that focuses on 'monsters'. Venture beneath the Bâtie woods with **Very Bat Trip**, a poetic journey that leads the public to meet an imaginary creature. Enter a world of grinders at the Serbeco recycling plant in Satigny to celebrate Chinese New Year with **Dragon Dragon**. Head over to Onex and its former tyre warehouse with **Cité Intérieure**, an intimate journey through the underground of Cité-Nouvelle guided by choreographer Perrine Valli and her dancers. Still under ground, the Velodrome carpark in Plan-les-Ouates, emptied of its cars, will wear its most spectacular attire to host **La Fanfare Souterraine**, featuring musicians, dancers, pole dancers and BMX riders.

HEADLINERS IN THE DRIVING SEAT

From **Maguy Marin** to **Deerhoof** via **Moderat**, the festival has always shown strong commitment to reach a broader audience. Among the expected headliners, the legendary **Kronos Quartet** will play in the glittery **Victoria Hall**. Whether they tighten their strings for Philip Glass, Steve Reich, Penderecki, Górecki, Björk, Tom Waits or Clint Mansell, the American quartet has put contemporary music within reach of everyone. A prestigious event. As is cult choreographer **Maguy Marin's** immense masterpiece *Umwelt*, which will feature at the BFM one very last time for two nights. More prestige with **Patti Smith**, the festival's dedicated godmother since her unforgettable concert at the Victoria Hall in 2011. The American icon returns with a carte blanche at the crossroads of poetry and music. More words still with a tribute to Calaferte's *Requiem des Innocents* by the most talented and subversive French author **Virginie Despentes**. Headliners are numerous, including electro kingpins **Moderat**, **Trentemøller**, **Lambchop**, **The Notwist** and **The Dandy Warhols**.

Up-and-coming stars also feature on the programme with the least French of all Frenchmen **François and the Atlas Mountains**, the solo venture of the leader of the awesome Balthazar **Warhaus**, and the pop craftsmanship of **Andy Shauf**. Other revelations include choreographer **Jan Martens** who will come to Geneva for the first time with two virtuoso pieces, and rising star on the contemporary theatre and cinema scene **Laetitia Dosch**, who will present her one woman show *Un Album*.

Finally, for young and old, **Karim Bel Kacem** has drawn inspiration from the novel *Gulliver's Travels* to produce a playful, satirical and fantastic theatre experience. Note also the unique concept of our **Beat Dance Contest**, which combines two battles into one, featuring dancers and beat makers.

DANCE IN THE SPOTLIGHT

This year, the spotlight is on dance. The festival will unfold over three weeks and will host the 11th **Swiss Dance Days** from 1 to 4 February. The public, as well as Swiss and foreign professionals, are invited to discover 19 Swiss dance troupes, including **Cindy van Acker & le Ballet du Grand Théâtre de Genève** during the opening ceremony at the BFM, and **La Ribot** and **Kaori Ito** who will present their productions within Antigel's own programme.

GRAND CENTRAL PONT-ROUGE

Since 2015, Antigel has taken over brownfields to set up its Grand Central—an unprecedented concept in Geneva, which has become a trademark of the festival, attracting some 27,000 festivalgoers in the last two years. In 2017, thanks to the invaluable support of the CFF (Swiss Federal Railways), our Grand Central will be back in Pont-Rouge, marking a further stage in the transformation of this neighbourhood after our Grand Central at the CFF Hall in 2015 and artistic performances organised for the beginning of the construction work in 2016.

The 2017 Grand Central, a meeting hub for all audiences, will remain as atypical but with a warmer atmosphere: A great opening party with our traditional Roller Disco, a giant bar, multi-generational themed nights, a Pop up Club with live concerts, avant-garde North American hip-hop featuring **OG Maco**, **Tommy Genesis** and **A\$AP Ant**, electro nights in association with Motel Campo, and a 'South Africa' night in association with Night In, Shap Shap and Azenia as well as a **Night Fashion Market**, the **Geneva Beer Festival** and a **Vinyl Record and Instrument Fair**. Grand Central is Antigél's festive heart and meeting hub, featuring ever-more ambitious artistic content! → **The full line-up will be announced on 4 January.**

SECOND ANTIGEL RUN – FESTIVAL WARM UP

Following the success of the first race in 2016, the 2nd Antigél Run will once again take place on the Saturday before the beginning of the festival, i.e. on 21 January.

GENEVA MUNICIPALITIES

Every year, Antigél goes looking across the canton for new venues by entering into a process of dialogue with municipalities to draw up a map of the following festival and carry out projects that will bring together local inhabitants and visitors from the outside. We are happy to count Céligny, Corsier and Gy as new partners this year. In 2017, Antigél will visit: **Bellevue, Bernex, Carouge, Céligny, Chêne-Bourg, Chêne-Bougeries, Collonge-Bellerive, Confignon, Corsier, Genève, Genthod, Grand-Saconnex, Gy, Lancy, Meyrin, Onex, Perly-Certoux, Plan-les-Quates, Satigny, Thônex, Vernier, Veyrier**. We would hereby like to extend our warm gratitude to all.

TICKET OFFICE

Christmas ticket office at GelatoMania, rue de l'Ecole de Médecine 6, 1205 Geneva
From 8 to 10 December 2016, from 16:00 to 20:00. As from 7 December on antigel.ch, Service culture Migros, Fnac & Petzi, and on site.

BUDGET

Stable festival budget CHF 2,180,000 (2,120,000 in 2016).

50% from communes (ACG included)

15% donations, foundations and other public subsidies

25% ticket sales & bar

10% coproduction & in-kind grants

The Grand Central budget is determined separately: CHF 500,000

70% self-financing, ticket sales & bar

30% sponsoring, in-kind grants

PRACTICAL INFORMATION

Press kits, artists' biographies and pictures are available for download in the press section of our website antigel.ch. You may also fill out an accreditation request form to attend the festival.

festival
antigel
→ 27.1–19.2 2017

PATTI SMITH → KRONOS QUARTET → MODERAT → TRENTEMØLLER → THE NOTWIST → LAMBCHOP → THE DANDY WARHOLS → WARHAUS → FRÀNÇOIS AND THE ATLAS MOUNTAINS → LISA HANNIGAN → DEERHOOF → ANDY SHAU → FOREST SWORDS → A\$AP ANT → STEVE GUNN → TOMMY GENESIS → LUKE ABBOTT → POWELL → OG MACO → ALEX CAMERON → GRANT-LEE PHILLIPS → MATT ELLIOTT → HYPERCULTE → RODDY WOOMBLE → KARL BLAU → MURCOF & VANESSA WAGNER → BIGOTT → SARAH NEUFELD → JALEN N'GONDA → PIXVAE → GENEVA CAMERATA → ALESSANDRO CORTINI → TELEGRAM → AXEL FLÓVENT...

MAGUY MARIN → VIRGINIE DESPENTES + ZËRO → JAN MARTENS → LAETITIA DOSCH → LA RIBOT → CINDY VAN ACKER & LE BALLET DU GRAND THÉÂTRE DE GENÈVE → KAORI ITO & THÉO TOUVET → PERRINE VALLI → JOHANNE SAUNIER & INE CLAES → KARIM BEL KACEM → BEAT DANCE CONTEST...

information, tickets and full programme:

antigel.ch